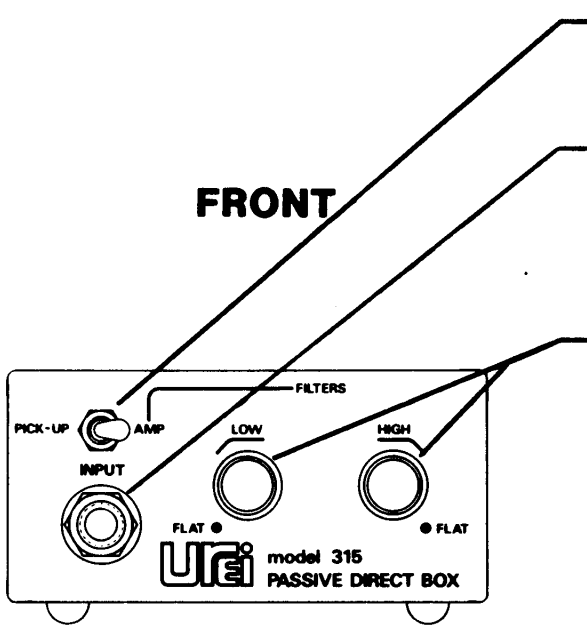


# model 315

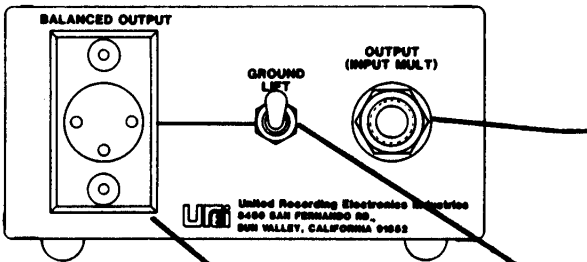
## CONTROLS AND CONNECTIONS



**INPUT SWITCH.** Selects correct input signal conditioning.

**INPUT JACK.** Connects to guitar, synthesizer or other instrument. May also connect to instrument amplifier output. (Use the correct INPUT SWITCH setting for the source used.)

**FILTERS.** Operate on balanced output to mixer when input is from an amplifier. Not used when input is from an instrument.



**OUTPUT (INPUT MULT.) JACK.** Output to amplifier or speaker, depending on setting of INPUT SWITCH (connected in parallel with input jack).

**GROUND LIFT SWITCH.** The INSTRUMENT INPUT ground is tied to the Direct Box chassis. Pin #1 of the BALANCED OUTPUT connector goes to the chassis through the GROUND LIFT SWITCH. For proper operation of the ground lift switch do not connect Pin #1 to the shell of the BALANCED OUTPUT cable connector.

**BALANCED OUTPUT.** This is a transformer isolated low level signal for connection to a PA or recording mixer microphone input. Pins 2 and 3, signal. Pin 1, shield.



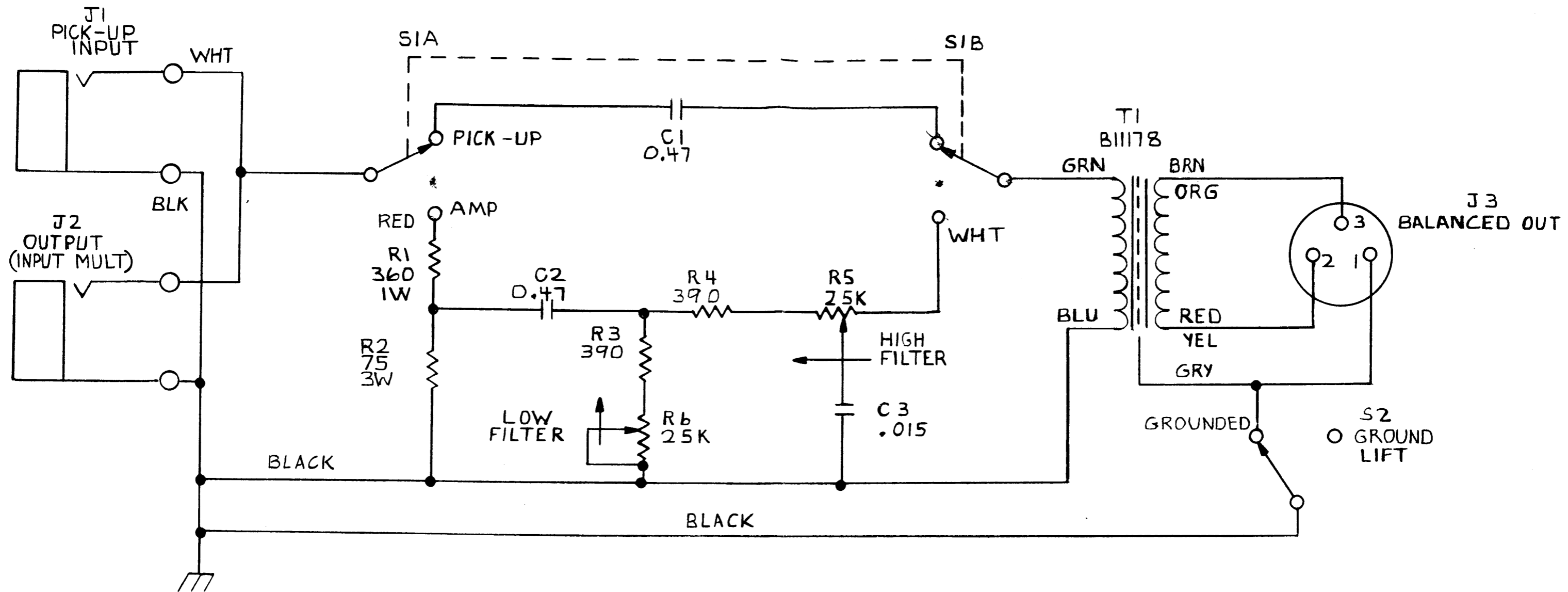
**UNITED RECORDING ELECTRONICS INDUSTRIES**

8460 SAN FERNANDO RD., SUN VALLEY, CALIFORNIA 91352  
TELEX 65-1389 UREI SNVY

(213) 767-1000



**MODEL  
315**



4. → INDICATES CLOCKWISE ROTATION
3. INDICATES CHASSIS GROUND
2. CAPACITOR VALUES ARE IN MICROFARADS
1. RESISTOR VALUES ARE IN OHMS + 5% 1/2W

NOTES: UNLESS OTHERWISE SPECIFIED

REVISIONS	
<b>UNITED RECORDING ELECTRONICS INDUSTRIES</b>	
<b>SCHEMATIC PASSIVE DIRECT BOX</b>	
<b>MODEL 315</b> DEPARTMENT	DATE 10-2-80
LOS ANGELES CALIFORNIA	CHECKED P. GOSSELIN
	APPROVED B 13445A